

Book Notice

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Dikoumé, Albert François & Tchumtchoua, Emmanuel (eds.) 2014 *Douala: histoire et patrimoine*. Yaoundé: Éditions CLÉ. ISBN 978-2-37015-983-0

Éditions Clé, Yaoundé, Cameroun.

www.editionsacle.info / editionsacle@yahoo.fr

Second edition 2018

Nouvelles Éditions Numériques Africaines (N.E.N.A.), Dakar, Sénégal.

www.nena-sen.com / www.librairienumeriqueafricaine.com / infos@nena-sen.com /

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This book notice has been prepared in response to the poor internet visibility of the volume in question. Unfortunately the sample material available online in late 2022 only has the start of the book so misses the *Table des matières* at the end. The printed hardcopy reveals that this table is itself problematic for not including the author names along with the chapter titles. Therefore we have prepared this brief summary plus a more complete listing of the contents to facilitate internet indexing.

This edited volume covers a wide range of topics to do with the history of Douala, the largest city, principal port and industrial centre of Cameroun. Early chapters cover changes in the ethnic makeup of its population as it grew during colonial times, plus the planning and health/hygiene implications of this growth. Several chapters consider the development of different religions over the twentieth century, before three chapters that discuss different prominent individuals so bringing biography into dialogue with the general pattern of historical change. The final chapters consider different forms of patrimony: for example how monuments and buildings that survive from the German period play in modern memory as well as symbols of modernity such as the first bridge across the Wouri river (which opened in 1955). Controversial recent art work brings the book into dialogue with the twenty-first century. The editors Dikoumé and Tchumtchoua have done an excellent job at marshalling a wide range of discussion on interlocking themes.

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